

EMMA JO BOYDEN IN

# LOBBY HERO

AT SHATTERED GLOBE THEATRE

WRITTEN BY KENNETH LONERGAN

DIRECTED BY NATE SANTANA

**“SIMILARLY SUPERB IS THE STAGGATO BUT VULNERABLE EMMA JO BOYDEN AS THE TENSE YOUNG COP, UNSURE OF WHEN AND WHOM TO TRUST, ESPECIALLY WHEN IT COMES TO HER PARTNER.”**

**CHRIS JONES, THE CHICAGO TRIBUNE**



**“AS DAWN, THE ROOKIE COP PARTNERED WITH BILL IN MORE WAYS THAN ONE, EMMA JO BOYDEN UNDERSCORES HOW A MIX OF NAÏVETÉ AND IDEALISM CAN LEAD TO A SERIES OF DISASTROUSLY BAD CHOICES.”**

**-FRANK SENNETT, CHICAGO CULTURAL AUTHORITY**

“Lonergan’s witty script and a talented cast make you care about all four of the screw-ups in this midnight world. Nobody’s a hero, though everyone’s trying...this is a strong cast overall. Boyden’s Dawn is pinched and nervous, always looking out for the next blow.”

-Mary Wisniewski, New City Stage



“Boyden’s Dawn, with her tough mannerisms and New York accent, is clearly a young woman in over her head, and the way her tentative friendship with Jeff, who starts out by flirting, evolves into something more genuine, then is smashed by her betrayal, is one of the highlights of the show.”

-Anne Spiselman, Hyde Park Herald



**“ALL FOUR ACTORS GIVE EXCELLENT PERFORMANCES.”**

**-NANCY S BISHOP, THIRD COAST REVIEW**

“We feel Dawn’s strong sense of justice through Emma Jo Boyden not only as a new member of the force, but also that extra sense of determination to prove being a woman is not a detriment.”

-Allie Bugajski, Allie and the After Party

# EMMA JO BOYDEN IN **LOBBY HERO**



**“LOBBY HERO FEATURES A QUARTET OF FANTASTIC, WELL-PACED PERFORMANCES AND COMPLEX, WELL-DRAWN CHARACTERS.”**

**-TOM LAWLER, THE FOURTH WALSH**

“Esquivel as Jeff is a standout and a must see in this production. Equally strong, the performances of Boyden, Sculmerich and Sims are all extremely admirable. With Lobby Hero in the mix, the new year’s theater offerings are proving exceptional. But it’s the play’s unconventional use of humor that lands it in peerless territory and makes it an indisputable delight.”

-Mitchell Oldham, Splash Magazines



**“DAWN (THE MARVELOUS EMMA JO BOYDEN), HAS BEEN ON THE JOB FOR THREE MONTHS AND HAS JUST KNOCKED OUT A SUSPECT WITH HER NIGHTSTICK.”**

**-ED TRACY, PICKSINSIX**

“The cast at Shattered Globe is uniformly terrific, and there is one standout in the showiest of the four roles. Esquivel is surrounded by a trio of performers who stand their ground. Emma Jo Boyden is a rookie cop with a few surprises up her uniformed sleeve.”

-Marc Vitali, wttw



**“AS DAWN, THE 20-SOMETHING NEWCOMER TO THE NYPD, GIFTED EQUITY ACTRESS, EMMA JO BOYDEN, MAKES HER AUSPICIOUS SHATTERED GLOBE DEBUT. SEEN RECENTLY IN COURT THEATRE’S ARSENIC AND OLD LACE, AS WELL AS IN HENRY V AT CHICAGO SHAKESPEARE THEATRE AND CAT ON A HOT TIN ROOF AT DRURY LANE, PLUS COUNTLESS OTHER PRODUCTIONS AROUND CHICAGOLAND, MS. BOYDEN IS MAGNIFICENT IN LONERGAN’S DRAMA. AS THE ONLY WOMAN IN THIS STORY, SHE WINS THE AUDIENCE’S EMPATHY AS A WARRIOR AND A SURVIVOR OF A CHAUVINISTIC WORLD OF MEN. IN PARTICULAR, WE ENJOY WATCHING DAWN EVENTUALLY WARM UP TO JEFF, KNOWING THIS COULD BE THE BEGINNING OF A FINE FRIENDSHIP. WE ALSO FEAR FOR HER SAFETY AND WELLBEING AS SHE TRIES TO MANEUVER HER WAY THROUGH A DIFFICULT, CONFLICTED RELATIONSHIP WITH BILL AND A COMPROMISED CAREER AS A MINORITY ON THE POLICE FORCE.”**

**-COLIN DOUGLAS. CHICAGO THEATRE REVIEW**